

PLAY HOLLYWOOD

Arranged by Richard Harris

FLUTE AND PIANO SCORE

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Using the online backing tracks

A PDF of the piano accompaniment is available for download, together with the backing tracks. A single print out of this musical work only is authorised. (This work includes copyright material owned by parties other than Faber Music, and unauthorised copies will constitute an infringement of the rights of such parties as well as those of Faber Music.)

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Theme from *Star Wars*

Music by John Williams



♩ = c.104

4/4

f

B^b E^b9/F 3 B^b E^b9/F 3 B^b

4

f

A^b 3 F B^b Gm7 E^b9/F B^b E^b9/F B^b

8

mf

A^b F E^b9/F F E^b9/F D^b F

13

f

E^b Cm(maj7) Cm A^b Cm7 F Cm7 E^bm E^bm6 Cm7 F⁹

mf

17 **poco rall.** **a tempo**

Chords: Gm7, F, B $\flat$, E $\flat$ 9/F, B $\flat$, E $\flat$ 9/F, B $\flat$

21

Chords: A $\flat$, F, B $\flat$, Gm7, E $\flat$ 9/F, B $\flat$, E $\flat$ 9/F, B $\flat$

25 **più mosso**

Chords: A $\flat$, F, D $\flat$ maj7/C

30

Chords: B $\flat$ /C, D $\flat$ /C, B $\flat$ /C, F $\flat$ /C, Cm7

35

D^b/C N.C.

38

f C

41

F⁹/G C F⁹/G C B^b G C Am⁷ F⁹/G C

46

F⁹/G C B^b G F⁹/G G F⁹/G

51

Chords: E^b G F Dm(maj⁷) Dm B^b/D Dm⁷ G Dm⁷ Fm Fm⁶ Dm⁷

Dynamic: *f*

55

rall. a tempo

Chords: G⁹ Am⁷ G C F⁹/G C

59

Chords: F⁹/G C B^b G C Am⁷ F⁹/G C Cmaj⁷

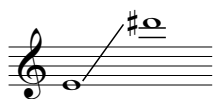
63

Chords: F⁹/G C Cmaj⁷ B^b G C B^b C

Dynamic: *ff*

Theme from *James Bond*

Music by Monty Norman



$\text{♩} = c.120$

4

7

10

mp

mf

Em C C#dim C Em C

C#dim C Em C C#dim C

Em C C#dim C Em C

C#dim C Em C C#dim C

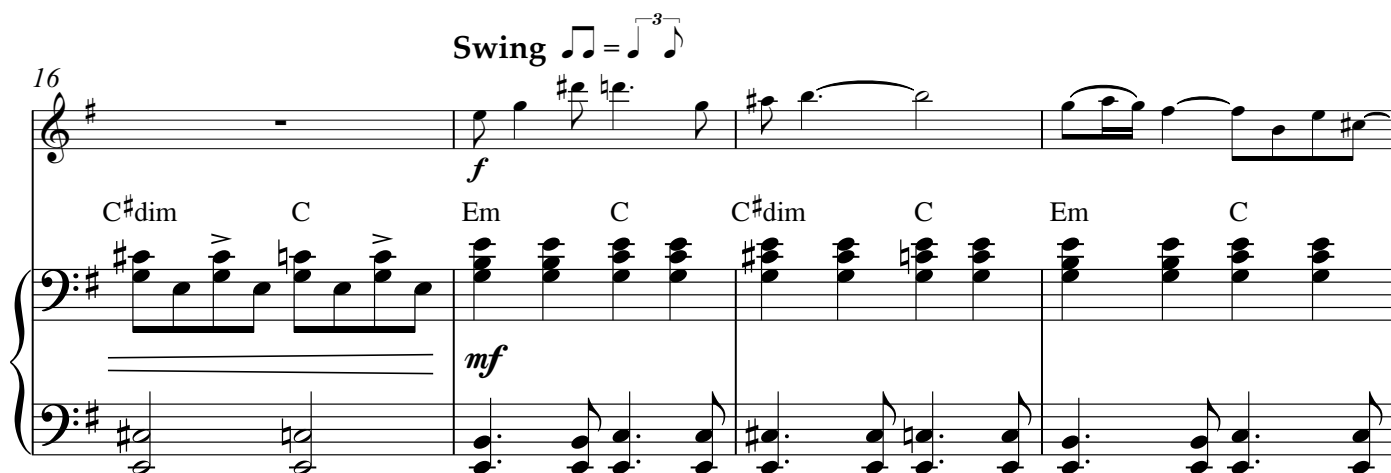
13



Em C C#dim C Em C

16

Swing ♩ = ♩³



f

mf

C#dim C Em C C#dim C Em C

20



C#dim C Em C C#dim C Em C

24



C#dim C Em C C#dim C Em C

28

C#dim C Em C C#dim C

31

Em C C#dim C Em C C#dim C

ff *f*

35

Em C C#dim C Em⁶

38

Straight ♩ = ♩

Em C

mp

41

mf

C#dim C Em C C#dim C

44

Em C C#dim C Em C

47

C#dim C Em C C#dim C

50

Swing ♩ = $\frac{3}{4}$ ♩

mf *ff*

N.C. Em(maj7)

Circle of Life with Nants' Ingonyama

from *The Lion King*

Music by Elton John

Words by Tim Rice

'Nants' Ingonyama' by Hans Zimmer and Lebo M.



$\text{♩} = c.85$

First system of music (measures 1-4). The vocal line (treble clef) starts with a melody in 4/4 time, marked *f*. The piano accompaniment (grand staff) features chords F, G, and C in the right hand, and a bass line in the left hand.

Second system of music (measures 5-8). The vocal line continues with a melody in 4/4 time, marked *f*. The piano accompaniment features chords F and G in the right hand, and a bass line in the left hand.

Third system of music (measures 9-12). The vocal line continues with a melody in 4/4 time, marked *mf*. The piano accompaniment features chords C, F, Am, G, and C in the right hand, and a bass line in the left hand.

Fourth system of music (measures 13-16). The vocal line continues with a melody in 4/4 time, marked *mf*. The piano accompaniment features chords Am, Fmaj7, G7sus4, and F9/G in the right hand, and a bass line in the left hand.

16

C F G C Cmaj7/B

mf

20

Am Dm B^b G G⁹

24

C F G C Cmaj7/B

28

Am Dm B^b G

f

32

C F C B^b9/C

36

F B^b F G Gsus⁴ G⁷/F

40

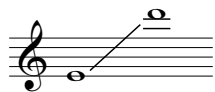
C A⁷ Dm Dm⁹ Fm⁶ Fm

44

dim. C G⁷sus⁴ G⁷ F C

Hedwig's theme and Mr Longbottom flies

from *Harry Potter and the Philosopher's Stone*



Allegretto ♩ = c.150

Music by John Williams

First system of musical notation (measures 1-5). The treble staff features a melody starting on G4, with a half note G4 and a quarter note A4 in the first measure, followed by a half note B4 and a quarter note C5. The piano accompaniment in the bass staff starts with a half note G2 and a quarter note A2, followed by a half note B2 and a quarter note C3. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the piano part is marked *mf* and *mp*. Chord symbols above the piano part are Em, Am⁶, and Em.

Second system of musical notation (measures 6-11). The treble staff continues the melody with a half note D5 and a quarter note E5, followed by a half note F#5 and a quarter note G5. The piano accompaniment continues with a half note G2 and a quarter note A2, followed by a half note B2 and a quarter note C3. Chord symbols above the piano part are Bdim, Em, and Gm.

Third system of musical notation (measures 12-16). The treble staff continues the melody with a half note A5 and a quarter note B5, followed by a half note C6 and a quarter note D6. The piano accompaniment continues with a half note G2 and a quarter note A2, followed by a half note B2 and a quarter note C3. Chord symbols above the piano part are Fm, Am, F#7, Em, and N.C.

18

24

Em Gm Fm Em

30

Vivace

F#7 N.C. *f* Em D#m *f*

34

Fm Em Am Em D#m

37

Em D#m Gm Fm Em

40

B7(omit5) Am G#m Bbm Am

43

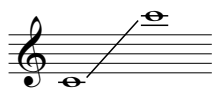
Dm Am G#m Am G#m

46

Cm Bbm Am Fm E Am

Theme from *Chariots of Fire*

Music by Vangelis



♩ = c.120

N.C.

mf *sim. sempre*

4

mf

F C F C

8

F C Cmaj⁷sus⁴ C

12

f

C Em F C Em G

16

C Em F C G⁷ C

20

mp

mf

F C F C

24

F C Cmaj⁷ C

28

mf

F C F C

32

32 33 34 35

F C Cmaj⁷ C

36

36 37 38

f Em F C

39

39 40 41

Em G C Em F

42

42 43 44 45

C G⁷ C

BACKING TRACK 6

Theme from *Batman*

Words and Music by Danny Elfman

$\text{♩} = c.116$

f N.C. *Am*

4 *mp* *F* *C* *mp*

8 *Fmaj7* *C9* *Am(b6)* *Dm6* *mf* *Cm* *A^b* *mf*

13 *Gm11* *A^b(#4)* *Gm* *A^{b7}* *Gm* *mp*

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as c.116. The piano part starts with a 4/4 time signature and features a series of triplets in the bass line. The vocal line is written in a 4/4 time signature and features a series of triplets in the melody. The score is divided into four systems, each with a measure number (4, 8, 13) indicating the start of a new section. The piano part includes various chords and dynamics, while the vocal part includes lyrics and musical notation.

18

mp

A^b D Fm B^b7 C

22

p

B^b Gdim⁷ A^b7 Fm C

27

mp

C#m B G#m B

31

mf *f*

Bm F# Bm⁶ Bm B^b

3 3

34

B $\flat$ 7 Bm

37

B $\flat$ B $\flat$ 7 *ff* Bm F $\sharp$ 11 Bm

40

B $\flat$ B $\flat$ 7

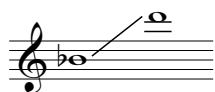
43

N.C. B $\flat$ B $\flat$

My heart will go on

from *Titanic*

Words by Will Jennings
Music by James Horner



$\text{♩} = c.96$

Chords: Cm^{11} , $\text{B}^{\flat}\text{sus}^4$, $\text{B}^{\flat}7$, $\text{A}^{\flat}$, $\text{B}^{\flat}\text{sus}^4$

Dynamic: *mp*

Chords: Cm^{11} , $\text{B}^{\flat}\text{sus}^4$, $\text{E}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}\text{sus}^4$, $\text{B}^{\flat}$, $\text{E}^{\flat}$

Dynamic: *mp*

Chords: $\text{B}^{\flat}/\text{E}^{\flat}$, $\text{A}^{\flat}/\text{E}^{\flat}$, $\text{E}^{\flat}$, $\text{B}^{\flat}\text{sus}^4$, $\text{B}^{\flat}$, $\text{E}^{\flat}$, $\text{B}^{\flat}/\text{E}^{\flat}$

Chords: $\text{A}^{\flat}9$, $\text{E}^{\flat}$, $\text{B}^{\flat}$

19

Chords: $A^{\flat 9}$, $E^{\flat}/B^{\flat}$, $B^{\flat}$, $E^{\flat}$, $B^{\flat}$

23

Chords: $A^{\flat 9}$, Cm , $B^{\flat}$

mf

27

Chords: $A^{\flat 9}$, $B^{\flat}$, Cm , $B^{\flat}$

31

Chords: $A^{\flat 9}$, $B^{\flat}$, Cm , $B^{\flat}$

35

Musical score for measures 35-39. The key signature is B-flat major (two flats). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line. Chord symbols are placed above the piano part: A^b9, B^b, Cm, Gm(^b6), and A^b9.

40

Musical score for measures 40-44. The key signature is B-flat major. The melody continues in the treble clef. The piano accompaniment features a steady eighth-note bass line. Chord symbols are placed above the piano part: E^b9, B^b, E^b9, B^bsus⁴, E^b, A^b, B^bsus⁴, and B^b.

45

Musical score for measures 45-48. The key signature is B-flat major. The melody continues in the treble clef. The piano accompaniment features a steady eighth-note bass line. Chord symbols are placed above the piano part: Cm¹¹, B^bsus⁴, A^b, E^b/G, and B^b/F. The system ends with a double bar line and a sharp sign (#).

49

Musical score for measures 49-53. The key signature changes to D major (two sharps). The melody is in the treble clef. The piano accompaniment features a steady eighth-note bass line. Chord symbols are placed above the piano part: Em, D, C⁹, D, and Em. The system ends with a double bar line.

54

D C⁹ D Em

58

D C⁹ D Em Bm⁷

63

C⁹ G⁹ D G Gmaj⁹ C

68

molto rall.

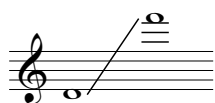
mp dim. D¹¹ G D/G C Am⁷ G⁹

mp dim.

He's a pirate

from *Pirates of the Caribbean*

Words and Music by Klaus Badelt,
Hans Zimmer and Geoffrey Zanelli



Fast, one in a bar $\text{♩} = c.60$

Musical notation for measures 1-4. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature is two flats (Bb, Eb). The time signature is 3/4. The tempo is marked 'Fast, one in a bar' with a note value of a quarter note equal to approximately 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for both the melody and the piano accompaniment. The chords are Gm, Eb, Dm, and Gm.

Musical notation for measures 5-9. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The key signature is two flats (Bb, Eb). The time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte) for both the melody and the piano accompaniment. The chords are Eb, Bb, F, and Gm.

Musical notation for measures 10-14. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The key signature is two flats (Bb, Eb). The time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte) for both the melody and the piano accompaniment. The chords are Cm, Gm, Eb, and Gm.

Musical notation for measures 15-19. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The key signature is two flats (Bb, Eb). The time signature is 3/4. The dynamics are marked 'f' (forte) for both the melody and the piano accompaniment. The chords are D, Gm/D, D, Gm, Eb, and Dm.

20

Gm Eb Bb F Gm

25

Cm Gm Eb

30

Gm D7 Gm D7 Gm Cm Gm

35

Cm7 D Gm D

40

f Gm F Gm

45

p Cm Gm Dsus⁴ Gm *legato* F

50

B^b F B^b D Gm F

55

Gm F B^b E^b

60

Gm Cm Gm/D D Gm

ff

65

Cm B $\flat$ F Cm Gm

70

D 7 Gm E $\flat$ B $\flat$

75

F Cm Gm D 7 Gm

Theme from *Superman*

Music by John Williams



$\text{♩} = c.88$

f

N.C.

mf

D¹¹ A¹¹

5

mf

N.C.

B^b C/D E^b maj⁷/D

$\text{♩} = c.112$

8

mf

D⁹ N.C. C/G

11

f

f

F⁹/A

B^b

14

ff

ff

Asus⁴

D

G

17

ff

D

Em⁷

G⁹

D

Dmaj¹¹

Dmaj⁷

21

ff

Dmaj¹¹

Dmaj⁷

F[#]m

Em⁷

G/A

D

24 2.

mf Em⁷/D Dmaj⁷ Em⁷/D

28

Dmaj⁷ Em⁷/D Gm⁷

31

Gm⁶ E^bmaj⁷/D Dmaj⁷ Em⁷/D

34

Dmaj⁷ Em⁷/D Dmaj⁷

37

Em⁷/D Gm⁷ G/A A

40

Asus⁴ D G D

ff *ff*

43

Em⁷ G⁹ D Dmaj¹¹ Dmaj⁷

46

Dmaj¹¹ Dmaj⁷ F[#]m Em⁷ G/A D

The ring goes south

from *Lord of the Rings: The Fellowship of the Ring*

Music by Howard Shore

First System:

Tempo: $\text{♩} = c.108$

Chords: Em, C#m, A, Em

Second System:

Tempo: $\text{♩} = c.88$

Chords: D, E^b, C, A

Third System:

Chords: N.C., A/E, E, A/E

Fourth System:

Chords: D⁹/E, A/E, Esus⁴, A, C, A, F, C

Dynamic Markings: *mf*, *mp*, *mf*, *f*

Key Signature: Two sharps (F# and C#)

Time Signature: 3/4

22

Bm¹¹(omit5) F G A C A F Em⁷

26

ff A G *f* A C A A⁷ F C

30

Bm¹¹(omit5) F G A C A A⁷ F Em⁷

34

ff A G Bm⁷ E Em B^b Bm F E *mp*